

KEIKO FUKAZAWA

Born Japan
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EDUCATION:

Otis Art Institute of Parsons School of Design, Los Angeles, CA. M.F.A., 1986
Anderson Ranch Arts Center, Aspen, Colorado, 1984
Sotoen, Studio of Shigaraki ware, Shiga, Japan. 1982-83
Independent Investigation of Regional Japanese Pottery Styles and Techniques by Travel, 1982
Musashino Art University, Tokyo, Japan. Post-Graduate, non-credit studio studies in ceramics. 1980-81
Musashino Art University, Tokyo, Japan. B.F.A., 1977

EXHIBITIONS:

One Person/Two/ Three Persons

- 2025 **KEIKO FUKAZAWA: Peacemaker (TBD)**, Contemporary Craft Museum, Pittsburgh, PA
2022 **Off-Kilter: Power & Pathos, Keiko Fukazawa, Sandra Lowe, Trang Tran**, USC Pacific Asia Museum, Pasadena, CA
2018 **Keiko Fukazawa, Hello Mao**, Peters Projects Gallery, Santa Fe, NM
2016 **Made in China: New Ceramic Works by KEIKO FUKAZAWA**, The Craft & Folk Art Museum, Los Angeles, CA •
2016 **KEIKO FUKAZAWA: Culture Clash, Mid - Career Retrospective**, El Camino College Art Gallery, Torrance, CA •
2009 **Parallel Universes, Keiko Fukazawa and Edward Lightner**, L2Kontemporary Gallery, Los Angeles, CA
2007 **Centripetal Force, Keiko Fukazawa and Dennis Callwood**, El Camino College Art Gallery, Torrance, CA
2006 **New Works, Keiko and Dennis Callwood**, L2Kontemporary Gallery, Los Angeles, CA
2002 **Art and Deviation, Keiko Fukazawa and Dennis Callwood**, Institute for Genetic Medicine, Los Angeles, CA
Art and Deviation, Keiko Fukazawa and Dennis Callwood, The Advocate Gallery, Gay & Lesbian Center, Los Angeles,
Art and Deviation, Keiko Fukazawa and Dennis Callwood, Todd Madigan Gallery of CSUB, Bakersfield, CA
2001 **"Juxtaposition,"** The Armory Center for the Arts at One Colorado, Pasadena, CA
1992 **Keiko Fukazawa**, Garth Clark Gallery, Los Angeles, CA
1990 **Keiko Fukazawa**, Garth Clark Gallery, Los Angeles, CA
1989 **Keiko Fukazawa**, Garth Clark Gallery, Kansas City, MO
1988 **Keiko Fukazawa**, Garth Clark Gallery, Los Angeles, CA
1988 **Keiko Fukazawa**, Garth Clark Gallery, New York, NY
1987 **Keiko Fukazawa**, Garth Clark Gallery, Los Angeles, CA

Group (Selected)

- 2023 **Charged: the art of Keiko Fukazawa, Sammy Lee, Maryrose C. Mendoza, and Joo Yoo**, AHL Foundation, New York
78th Scripps College Ceramic Annual: The Power of Words and Clay, Scripps College, Claremont, CA •
2022 **Breaking Ground: Women in California Clay**, American Museum of Ceramic Art, Pomona, CA •
Black, White, and Shades of Grey, Kellogg University Art Gallery, California State Polytechnic University
Pomona, CA
Seismic State: California Ceramics, Sparrow Gallery, Sacramento, CA
2021 **Art and Hope at the End Of the Tunnel**, USC Fisher Museum of Art, Los Angeles, CA
Making Time, Craft Contemporary, Los Angeles, CA
2020 **Mojo Rising**, Curated by Jill Moniz, Ronald H. Silverman Fine Art Gallery, California State University, Los
Angeles, Los Angeles, CA
2018 **Somewhere in Between**, The Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA
Beyond Tradition: Contemporary Reflections in East Asia, Wilson Gallery, University of South Florida, Tampa, FL •
Made In Asian America, Art Salon Chinatown, Los Angeles, CA
2017 **INTO ACTION**, 1726 N Spring St, Los Angeles CA
One Year: the art of Politics in LA, BRAND Library and Art Center, Glendale CA

- 2017 *We the People: Serving Notice*, American Museum of Ceramic Art, Pomona, CA
COLA20 Anniversary Exhibition, The Los Angeles Municipal Art Gallery, Los Angeles, CA
Fault Line 2017, Kritselis Gallery, Brewery Art Walk, Los Angeles, CA
- 2016 **COLA 2016: Individual Artist Fellowships**, The Los Angeles Municipal Art Gallery, Los Angeles, CA •
LINEAGE:Mentorship & Learning, The American Museum of Ceramic Art, Pomona, CA
- 2015 *Crossroads in Clay at Chouinard and Otis: The Ralph Bacerra Years*, Vincent Price Museum, East Los Angeles College, Monterey, CA
Honoring the Past, Embracing the future: AMOCA's 10th Anniversary, American Museum of Ceramic Art, Pomona, CA
Pedagogic Clay 2, Frank M. Doyle Art Pavilion, Orange Coast College, Costa Mesa, CA
Petraphilia, Curators Lab Gallery, The Fellows of Contemporary Art, Los Angeles, CA •
- 2014 **Best Kept Secret:The Scripps College Ceramic Collection**, The American Museum of Ceramic Art, Pomona, CA
White Gold:The Appeal of Lustre, The Racine Art Museum, Racine, WI
- 2013 **ELEMENTAL of the earth**, Sturt Haaga Gallery, Descanso Gardens, La Canada Flintridge, CA
- 2012 **In Tandem**, El Camino College Art Gallery, Torrance, CA
- 2011 **The Eighties**, Craft in America Study Center, Los Angeles, CA
Mad About Teapots from the Racine Art Museum, Leigh Yawkey Woodson Art Museum, Wausau, WI
CHAIN LETTER, Shoshana Wayne Gallery, Santa Monica, CA
- 2010 **International Mail Art - In Honor & Memory of Judith A. Hoffberg**, Armory Center for the Arts, Pasadena, CA
Clay Nation, L2Kontemporary Gallery, Los Angeles, CA
kilnopening.edu, American Musuum of Ceramic Art, Pomona, CA
FABULOUS PAINTING & AMAZING CERAMICS, Sylvia White Gallery, Ventura, CA
- 2008 **BREWERY PROJECT 1993-2007: FINAL**, Armory Center for the Arts, Pasadena, CA •
INFLUENCES: A Survey Exhibition of Contemporary Ceramics of Southern California, Palos Verdes Art Center, Rancho Palos Verdes, CA
RED, Santa Fe Clay, Santa Fe, NM
- 2007 **Voices from the Pacific Rim :Asian American Ceramists**, Art Gallery, University of Judaism, Los Angeles, CA
- 2006 **The Collection of Stephan Janssen**, Arizona State University Ceramic Research Center, Tempe, AZ
Otis Alumni Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA •
The Beatrice Wood Ceramic Annual, Beatrice Wood Center for The Arts, Ojai, CA
- 2005 **JAPAN/USA: a cross-cultural exchange**, Santa Fe Clay, Santa Fe, NM
IROHA-Japanese Angelino Artists, Manhattan Beach Creative Arts Center, Manhattan Beach, CA
Opulent Fire: Homage to Ralph Bacerra, Garth Clark Gallery, New York, NY
The Artful Teapot: 20th century Expressions from the Kamm Collection, Bellevue Arts Museum, WA
Nouvelle Nuptials: New visions in Wedding Traditions, San Francisco Museum of Craft + Design, San Francisco, CA
- 2004 **Kilnopening.edu**, American Museum of Ceramic Art, Pomona, CA
Picking Up the Pieces, El Camino College Art Gallery, Torrance, CA
California and Clay, freehand Gallery, Los Angeles, CA
Love Peculiar: Bio-Pop-Curiosity in Clay, L2kontemporary Gallery, Los Angeles, CA
STANDING ROOM ONLY: Scripps 60th Ceramic Annual, Ruth Chandler Williamson Gallery, SCRIPPS The Women's College, Claremont, CA •
The Artful Teapot: 20th Century Expressions from the Kamm Collection, Mint Museum of Craft and Design, Charlotte, NC ••

- 2003 *The Inspired Vessel*, Los Angeles Municipal Art Gallery. Barnsdall Art Park, Los Angeles, CA
Second Home, Vincent Price Gallery & Art Museum, East Los Angeles College, Los Angeles, CA
The Moog Gift Exhibition, The Racine Art Museum, Racine, WI
The Artful Teapot: 20th Century Expressions from the Kamm Collection, Chicago Cultural Center, Chicago, IL
The Artful Teapot: 20th Century Expressions from the Kamm Collection, Long Beach Museum of Art, Long Beach, CA *•
The Artful Teapot: 20th Century Expressions from the Kamm Collection, The George R. Gardiner Museum of Ceramic Art, Toronto, CANADA *•
- 2002 *Southern California Ceramics: LA Artist/LA Collectors* Los Angeles International Airport, Los Angeles, CA
Southern California Ceramics: USC Faculty show, Ontario Airport, Los Angeles, CA
911: A Memorial For All, Boswell-Crowe Fine Art, Century City, CA
Faculty Fine Art Exhibition, Cerritos College Art Gallery, Norwalk, CA
Faculty Exhibition, Lindhurst Gallery of USC, Los Angeles, CA
- 2002 *The Artful Teapot: 20th Century Expressions from the Kamm Collection*, Montgomery Museum of Fine Arts, Montgomery, AL *•
The Artful Teapot: 20th Century Expressions from the Kamm Collection, COPIA: the American Center For Wine, Food and the Arts, Napa, CA *•
- 2001 *Holiday Groove-A-Ganza*, Dirt Gallery, Hollywood, CA
LAZY Susan: LA Artists Paint, The Fine Art Gallery, Long Beach City College, Long Beach, CA
Art Out of the Box, Diane Nelson Fine Art Gallery, Pasadena, CA
Critical Mass, Cerritos College Art Gallery, Norwalk, CA
Color and Fire: Defining Moments in Studio Ceramics, 1950-2000, Kemper Museum of Contemporary Art, Kansas City, MO *•
Color and Fire: Defining Moments in Studio Ceramics, 1950-2000, The Tucson Museum of Art and Historic Block, Tucson, AZ *•
Color and Fire: Defining Moments in Studio Ceramics, 1950-2000, Memorial Art Gallery of University Of Rochester, Rochester, NY *•
- 2000 *Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*, Los Angeles County Museum of Art Los Angeles, CA *•
Landing Pad, A Survey of Faculty Art, Cerritos College Art Gallery, Norwalk, CA
Art Meets Politics, Democratic National Convention Committee Headquarters, Los Angeles, CA
Art Critique Group Exhibition, Democratic Convention Center, Los Angeles, CA
From the Earth/Dalla Terra, Gio, Perugia/ITALY
LA Teens: Our Stories, California African-American Museum, Los Angeles, CA
LA Teens: Our Stories, El Pueblo de Los Angeles Historic Monument, Los Angeles, CA
- 1999 *A Piece at a Time*, Watts Towers Arts Center, Compton, CA
1999 Ceramics Invitational, Cerritos College Art Gallery, Norwalk, CA
From the Earth/Dalla Terra, Palazzo dei Consoli, Gubbio, Perugia/ITALY •
20th Anniversary Teapot Exhibition, Ferrin Gallery, Northampton, MA
Crack Pots, Ceramic Teapots from the collection of Donna Moog, Forum for Contemporary Art, St. Louis, MO
From the Earth/Dalla Terra, L.A. Art Core Brewery Gallery, Los Angeles, CA •
- 1998 *Heartists in the Marketplace*, Centro Colombo Americano, Medellin/COLOMBIA
FACULTY SHOW, El Camino College Art Gallery, Torrance, CA
The Loving Cup, Garth Clark Gallery, New York, NY
Art for Art's Sake, Pasadena Art Alliance at Art Center, Pasadena, CA

- 1997 *Teapot Invitational*, Dorothy Weiss Gallery, San Francisco, CA
Tantalizing Teapots, The Craft and Folk Art Museum, Los Angeles, CA
Color and Low fire Processes, Northern Ariz. University Art Museum & Galleries, Flagstaff, AZ
The \$99 Store, Miller Fine Art, Los Angeles, CA
Fifth Annual Teapot Exhibit, Craft Alliance/Center for the Visual Arts, St. Louis, MO
Night of One Hundred and One Cups, Garth Clark Gallery, New York, NY
His(story) Her(story) & Other (stories), Too, L.A. Art Core Brewery Gallery, Los Angeles, CA
VESSELS, Armory Center for the Arts, Pasadena, CA
- 1996 *TREASURE OF PASADENA*, 80 N. Raymond., Pasadena, CA
Japanese American Claymakers, Arlington Museum of Art, Arlington, TX
The CHARISMA of COLOR, Pasadena Art Alliance at Art Center, Pasadena, CA
Night of One Hundred and One Cups, Garth Clark Gallery, New York, NY
Fourth Annual Teapot Exhibit, Craft Alliance/Center for the Visual Arts, St. Louis, MO
5 VISIONS IN CLAY: Low Fire Ceramics, Pierce College, Woodland Hills, CA
- 1995 *Teapot Invitational*, Dorothy Weiss Gallery, San Francisco, CA
Third Annual Summer Teapot Exhibit, Nancy Margolis Gallery, Portland, ME
Meet the Artists Exhibit, Garland Theatre and Fine Arts Center, Polytechnic School, Pasadena, CA
Extravagant Teapots, Nancy Margolis Gallery, New York, NY
- 1994 *OTIS: Then & Now*, Garth Clark Gallery, Los Angeles, CA
The World of Cups, Armory Center for the Arts, Pasadena, CA
Night of One Hundred and One Cups, Garth Clark Gallery, New York, NY
- 1993 *350 Years of Contemporary Ceramics*, Art Store Gallery, Pasadena, CA
The Otis Connection, Lewallen Gallery, Santa Fe, NM
- 1992 *Transformed From Clay*, Armory Center for the Arts, Pasadena, CA
Rituals of Tea, Garth Clark Gallery, Los Angeles, CA/New York, NY/Kansas City, MO
Breaking Barriers, Santa Monica Museum of Art, Santa Monica, CA
Teapot Show, 1992, Pittsburgh Center for the Arts, Pittsburgh, PA *
- 1991 *The Tea Party*, American Craft Museum, New York, NY •
Selection from the collection of Stephan Janssen and Michael Johns, Arizona State University Art Museum, Tempe, AZ •
Rhythms of Earth & Water, Los Angeles International Airport, Los Angeles, CA
The Gold Show, Garth Clark Gallery, Los Angeles, CA; and Kansas City, MO
The Anniversary Show, Garth Clark Gallery, Los Angeles, CA
Tea for the 21st Century, 400 South Hope Street Gallery, Los Angeles, CA *•
Rituals of Tea, Garth Clark Gallery, Los Angeles, CA
- 1990 *Smits Collection*, Los Angeles County Museum of Art, Los Angeles, CA
Words and Volume, Garth Clark Gallery, New York, NY
Eccentric Teapot, Pine Street Lobby Gallery, San Francisco, CA
City Lights, Pasadena Art Alliance at Art Center, Pasadena, CA
Rituals of Tea, Garth Clark Gallery, Los Angeles, CA
- 1989 *THE VESSEL: Studies in Form and Media*, Craft & Folk Art Museum, Los Angeles, CA
Ceramics Now, Downey Museum of Art, Downey, CA
Eccentric Teapot, Garth Clark Gallery, Los Angeles, CA and New York, NY
- 1988 *44 SCRIPPS Ceramic Annual*, Lang Gallery at Scripps College, Claremont, CA
Auction 1988, Newport Harbor Art Museum, Newport Beach, CA •
East Meets West - Rituals of Tea, San Francisco International Airport, San Francisco, CA

- 1988 *Material Hard & Soft*, Greater Denton Arts Council, Denton, TX •
Spring Spree, Pasadena Art Alliance at Art Center, Pasadena, CA
 - 1987 *Painting on Clay: The Surface as Canvas*, Craft & Folk Art Museum, Los Angeles, CA •
Sculptured Clay: Viewpoints, Contemporary Images, Sherman Oaks, CA
AUTUMNFEST, Doizaki Gallery at Japanese American Cultural and Community Center, Los Angeles, CA
Rituals of Tea, Garth Clark Gallery, Los Angeles, CA
 - 1986 *Rituals of Tea*, Garth Clark Gallery, Los Angeles, CA
Surface Designs, Freehand Gallery, Los Angeles, CA
Ceramics East/West, Doizaki Gallery at Japanese American Cultural and Community Center, Los Angeles, CA
La Nouvelle Emergence, MFA Exhibition, Art Gallery, Otis/Parsons, Los Angeles, CA
EEE-Education Exchange Exhibition, Arts Gallery, California Institute of Arts, Valencia, CA
Clay '86, North Gallery, Otis/Parsons, Los Angeles, CA
 - 1985 *Art As Theater*, Curated by Edward Goldman at Walker & Assoc., Los Angeles, CA
MFA Group Show, Gallery Scope, Los Angeles, CA
Clay '85, North Gallery, Otis/Parsons, Los Angeles, CA
 - 1983 *The Cup*, Gallery Toen, Shigaraki, Shiga/JAPAN
 - 1979 *Three Persons Show*, Tsubaki Kindai Gallery, Tokyo/JAPAN
 - 1977 *BFA Exhibition*, Tokyo Public Museum, Tokyo/JAPAN
- * denotes traveling exhibit
• catalogue/brochure available

- GRANTS:**
- City of Los Angeles COLA Fellowship Grant, Los Angeles, CA 2016
 - The Asian Cultural Council Artist-in-Residency Grant, New York, NY 2015
 - The Peter S. Reed Foundation, New York, NY 2005
 - City of Los Angeles Cultural Affairs Dept. Grant with Ryman Program for young Artists 1999
 - California Arts Council's *Artist-in-Residence Program* 1994-96
 - 1990-92
 - City of Pasadena Arts Commission *Grants-in-Aid Program* 1990, 1994
- AWARDS:**
- Merit Award, 1992 International Invitational Ceramic Competition, Taipei, Taiwan 1992
- HONOREES:**
- Women Against Gun Violence, Los Angeles 2023
 - USC Pacific Asia Museum, Pasadena, CA 2023
 - Craft Contemporary Museum, Los Angeles 2022
- COMMISSIONS:**
- Designed the awards for the 1993 Governor's Awards for The Arts Gala by the California Arts Council 1993
- COMMITTEES:**
- Chalk on the Walk, a street festival in Pasadena, CA 1993
- PANELISTS:**
- California Arts Councils, Artist-in-Residence Grant, Sacramento, CA 1997/1996
 - Cultural Affairs Grant, City of Los Angeles, CA 1993
- JUROR:**
- The Ink & Clay 45, Kellogg University Art Gallery, Cal Poly Pomona, CA 2021
 - F.A.C.E.S. Exhibition at Neutrogena, Los Angeles, CA 1999
 - Student Art Show at the Art Gallery, Calif. State University, Northridge, CA 1996

LECTURE & PRESENTATION:

USC Pacific Asia Museum, Pasadena, CA	2022
Craft & Folk Art Museum, Los Angeles, CA	2016
El Camino College, Torrance, CA	2016
Education Center, The Pottery Workshop, Jingdezhen, CHINA	2015/2013
Pasadena City College, Pasadena, CA	2008
El Camino College, Torrance, CA	2007
Arizona State University, Ceramic Research Center, Tempe, AZ	2006
University of Southern California, Roski School of Fine Arts, CA	2006
Los Angeles Municipal Art Gallery, Los Angeles, CA	2006
Manhattan Beach Creative Arts Center, Manhattan Beach, CA	2005
San Francisco Museum of Craft + Design, San Francisco, CA	2005
El Camino College, Torrance, CA	2004
Reedley College, Le Moore, CA	2004
California State University at Northridge, Northridge, CA	2004
Los Angeles Municipal Art Gallery, Los Angeles, CA	2004
Decorative Arts Council, LACMA studio visit	2003
California State University at Bakersfield, Bakersfield, CA	2002
Scripps, The Women's College, Claremont, CA	1997
Armory Center for the Arts, Pasadena, CA	1997
Arlington Museum of Art, Arlington, TX	1996
Japanese-American Cultural and Community Center, LA, CA	1993
Los Angeles County Museum of Art, Los Angeles, CA	1992
University of California at Berkeley, Berkeley, CA	1984

TEACHING:

Pasadena City College (Associate Professor in Ceramics)	2004-2019
University of Southern California, Los Angeles, CA	2002-2005
Cerritos College, Norwalk, CA	2000-2005
East Los Angeles College, Monterey Park, CA	1996-2001
Loyola Marymount University, Los Angeles, CA	2000
California State Polytechnic University, Pomona	1997-1999
El Camino College, Torrance, CA	1998-1999
Otis College of Art and Design	1992-1996
Dept. of Corrections, California Institution for Men, Chino, CA	1993-1997
Armory Center for the Arts, Pasadena, CA	1992
Dept. of Corrections, California Rehabilitation Center, Norco, CA	1988-1992

COLLECTIONS:**Public:**

National Museum of History, Taipei, Taiwan, R.O.C.
 Los Angeles County Museum of Art, Los Angeles
 The Racine Art Museum, Racine, WI
 California Arts Council, Sacramento, CA
 American Museum of Ceramic Art, Pomona, CA
 Arizona State University Art Museum Ceramic Research Center
 Chapman University, Orange, CA
 SCRIPPS The Women's College, Claremont, CA

Private:

RESNICK COLLECTION, Los Angeles, CA
 Hallmark Card Inc. Collection, Kansas City, MO
 Karen Boyd Johnson, New York, NY
 Stephan Janssen, Phoenix, AZ
 Betty Asher, Beverly Hills, CA

Sidney and Joni Felsen, Los Angeles, CA
 Howard and Gwen Laurie Smits, Santa Barbara, CA
 Sam Maloof, Alta Loma, CA
 Anne Davis, El Paso, TX
 Gordon and Helen Stulberg, Los Angeles, CA
 Clint Eastwood, Carmel, CA
 Michelle and Bud Isenberg, Beverly Hills, CA
 Gloria and Sonny Kamm, Encino, CA
 Eudorah and Anson More, Pasadena, CA
 Lois and Robert Boardman, So. Pasadena, CA
 Robert Graham, Venice, CA
 Charlotte Chamberlain and Paul Wieselmann, Los Angeles, CA

BIBLIOGRAPHY:

- Kay Whitney, "**How we (re-)learned to read**", Scripps College 78th Ceramic Annual, Claremont, CA Jan/2023
- Edith Garcia, "**The Third Generation/Now**", Breaking Ground: Women in California Clay, American Museum of Ceramic Art, Pomona, CA Sept/2022
- Suzanne Ramljak, "**Loaded: Guns in Contemporary Art**", Schiffer Publishing Nov/2022
- Nancy Mozur, "**About the Artist: Keiko Fukazawa**", Psychological Perspectives, the C.G. Jung Institute of L. A. Vol. 63/2020
- Scarlet Cheng, "**BEYOND TRADITION: Looking Backwards, Moving Forwards**", BEYOND TRADITION: Contemporary Reflections in East Asia, University of South Florida, Tampa, FL Jan/2018 Susanna
- Meiers, "**About the Artist: Keiko Fukazawa**", Psychological Perspectives, the C.G. Jung Institute of L. A. Vol. 61/2018
- David S. Rubin, "**ONE YEAR: The Art of Politics in Los Angeles**", Visual Art Source 01/12/2018
- Christopher Knight, "They see the personal in the Political", Los Angeles Times 01/03/2018
- John David O'Brien, "**Brand Library & Art Center: One Year**", Artillery 01/03/2018
- Betty Ann Brown, "**Artist continuing the Fight**", Artillery 11/27/2017
- Kay Whitney, "**Made in China**", Ceramics Monthly October/2017
- Kala Barba-Court, "**Made in China: Porcelain Objects by Keiko Fukazawa**", www.plainmagazine.com 05-30-2017
- Molly Enholm, "**2016 Top Ten Lists**" Los Angeles by Molly Enholm, *art ltd.* Jan/Feb 2017
- Scarlet Cheng, "**COLA AWARDS at LAMAG**", *ARTILLERY* Jul/Aug 2016
- Molly Enholm, "**Keiko Fukazawa: 'Made in China: New Ceramic Works' at Craft and Folk Art Museum**", *art ltd* May/June 2016
- Scarlet Cheng, "**KEIKO FUKAZAWA: Homage to A.W.**", COLA 2016, City of Los Angeles Individual Artist Fellowships, Los Angeles Municipal Art Gallery, Los Angeles May/2016
- Roni Feinstein, "**Craft and Folk Art Museum, Los Angeles**", www.ronifeinstein.com 04-22-2016
- Bondo Wyszpolski, "**Whimsy and Wonder**", *Easy Reader* 03-03-2016
- Christopher Knight, "**An Outsider Sends Message**", *Los Angeles Times* 02-18-2016
- Betty Ann Brown, "**KEIKO FUKAZAWA: The Eclectic Collisions of Postmodern Bricolage**", KEIKO FUKAZAWA / CULTURE CLASH, El Camino college Art Gallery, Los Angeles Feb/2016
- Edward Goldman, "**Chairman Mao and His Hundred Porcelain Flowers**", *Art Talk, KCRW* 01-26-2016
- Sandra Barrera, "**Chinese Ceramics, Enamel Art Bloom**", *Los Angeles Daily News* 01-22-2016
- Jessica Gelt, "**Worldly influences**", *Los Angeles Times* 01-17-2016
- Scarlet Cheng, "**KEIKO FUKAZAWA: The Art of Remaking**", *Made in China: New Ceramic Works by Keiko Fukazawa*, Craft & Folk Art Museum, Los Angeles, CA 01/2016
- Christy Johnson, "**Crossroads in Clay at Chouinard and Otis**", *Ralph Bacerra: Exquisite Beauty*, Jo Lauria, 71-84. Los Angeles: Ben Maltz Gallery, Otis College of Art and Design 09/2015
- "Petrabilia: The Love of Stones", Catalogue of the exhibition of the same title 01/2015
- "**New Look on Jingdezhen**", Chinese Version Better Homes and Gardens, CHINA, Issue 85 06/2013
- Judy Seckler, "**Clay Nation**", *Ceramics Art and Perception*, Issue 86 12/2011
- Susan and Jan Peterson, "**Craft and Art of Clay 5th Ed**", Laurence King Publishing Ltd, UK 2011
- "**Teapots 2009 Calendar**", Universe Publishing/Rizzoli International Publications, Inc., New York 01/2009
- Elaine Levin, "**Fusing Cultural Tradition**", *Ceramic Review*, Issue 230 03/2008
- "**Teapots 2008 Calendar**", Universe Publishing/Rizzoli International Publications, Inc., New York 01/2008

BIBLIOGRAPHY: (Continued)

- Judy Seckler, "Voices from Pacific Rim", Ceramic Monthly, November Issue 11/2007
- Brittany Swanson, "Piecing It Together", Random Lengths News Paper 02/2007
- Matthias Ostermann "The Ceramic Narrative", A&C Black Publisher Ltd., London, England 2006
- JUXTAPOZ, Art & Culture Magazine 10/2006
- Dennis Stevens, "Nouvelle Nuptials", Ceramics Art & Perception, Issue 64 07/2006
- OMAG, Otis College of Art and Design Magazine 04/2006
- Otis: Nine Decades of Los Angeles Art Exhibition Catalog 01/2006
- Kate Murray, "Dangerous Beauty", Spotlight Magazine, Pasadena City College 08/2005
- "upfront", Ceramics Monthly 02/2005
- "Keiko Fukazawa Exhibits Her Unique Work" *Visual Arts & Media Studies*, PCC 12/2004
- Audrey Davidal, "Mold Breaker", *Angeleno Magazine* 09/2004
- Mary D. Macnaughton, "A LANDMARK IN CLAY" *kerameiki technī* 04/2004
- "Standing Room Only: Scripps 60th Ceramic annual", Williamson gallery, Scripps College 01/2004
- "QUARTERLY-The Artful Teapot", Long Beach Museum of Art, Long Beach, CA 06/2003
- Paul Mathieu, "Sex Pots / Eroticism in Ceramics", Rutgers University Press, New Brunswick, NJ 03/2003
- Beverly Beyette, "Where Others See Blight, Artists Find Beauty", *Los Angeles Times* 09-03-2002
- Inga Kiderra, "Graffiti Goes to the Gallery", USC Chronicle 09-02-2002
- "Innovative IGM Art Show Offers View of Deviance", USC, HSC Weekly 08-09-2002
- "Art & Deviation", The Art of Dennis Callwood and Keiko Fukazawa, at the Village 08/2002
- Inga Kiderra, "Graffiti Goes to the Gallery", USC Today 07-25-2002
- Chris Page, "Exhibit Unlocks Raw Culture of Young Offenders", the Bakersfield Californian 04-12-2002
- KGET Channel 17 (Bakersfield), "Prime Time News" on Art and Deviation 04-08-2002
- "Introspective Exhibit Opens at Todd Madigan Gallery", Cal State Today, CSUB 04/2002
- Mark Del Vecchio, "Post-Industrial Ceramics", Ceramics Art & Perception, Issue 46 12/2001
- Mark Del Vecchio, "Postmodern Ceramics," Thames & Hudson, New York, NY 12/2001
- Garth Clark, "The Artful Teapot" Exhibitions International, New York 09/2001
- Armando Brown, "Instructors Reach 'Critical Mass,'" Talon Marks News 08/2001
- Patt Diroll, "The Gazing is Good at a 'Galaxy'- Themed benefit for the Armory", LATimes 03/2001
- Susan Peterson, "Contemporary Ceramics" Wason-Guptill Publications 09/2000
- Jo Lauria, "Color and Fire-Defining Moments in Studio Ceramics, 1950-2000" Rizzoli, I.P.I. 05/2000
- Lorraine Nava, "Fukazawa Teaches Not Only College Students, but also" Talon Marks News 02/2000
- Karen Koblitz, "From the Earth/Dalla Terra" Ceramics Monthly 02/2000
- Edoardo Alamaro, "Il lupo Di Gubbio a Hollywood" Ceramica Moderna 10/1999
- "The Ceramic Design Book" A Gallery of Contemporary Work, Lark Books, Asheville, NC 11/1998
- Don Davis, "Wheel-Thrown Ceramics" Lark Books, Asheville, NC 08/1998
- Kathy Triplett, "Handbuilt Ceramics," Lark Books, Asheville, NC 09/1997
- "The Kiln Isn't So Hot, But the Work Coming Out Of It Is," *Arizona Daily Sun* 09/1997
- "Young Clay Artists Shape Up With Help From Pros," *Arlington Morning News* 08-25-1996
- Jennifer Rankin, "Art Museum Opens New Exhibit Friday" *Arlington Morning News* 08-23-1996
- "Preparing Exhibition in Nagasaki" Mainich Shinbun, Nagasaki/JAPAN 06-2-1996
- Peter Frank, "ART PICKS OF THE WEEK" L.A. WEEKLY 04/1996
- Janet Massad, "A World of Cups," *Ceramics: Art & Perception* 10/1995
- Elaine Levin, "Keiko Fukazawa and Joan Takayam Ogawa," *Ceramics Monthly* 12/1994
- Janette Williams, "Making Sport of a Cup," *Pasadena Star News* 06-28-1994
- "The World of Cups," *Los Angeles Times* 06-19-1994
- John Farrell, "Cups Runneth Over with Imagination," *Pasadena Star News* 06-17-1994
- William Wilson, "Women Take on New World Disorder," *Los Angeles Times* 12-11-1992
- "Pasadena Today -- Feast for the Mind," *Los Angeles Times* 11-26-1992
- Japanese TV: AHC (Asahi Homecast), KSCI, "NNN Weekly Magazine" 10-24-1992
- "Pasadena Allocates \$180,981 to the Arts," *Star News* 05-22-1991
- "Teaching Art to Inmates," *Los Angeles Times* 08/1990
- "City Snaps," *Angeles Magazine* 09/1989
- "Fukazawa Residence Recipient," *Rafu Shimpo* 09-26-1989
- Hugh Carpenter, "Pacific Flavor," Stewart, Tabor and Chang, Publisher, NY 1988
- Suvan Geer, "CALENDAR/Wilshire Center," *Los Angeles Times* 09-30-1988
- "Sculptured Viewpoints," *Ceramics Monthly* 01/1988
- Kristine McKenna, "CALENDAR/Wilshire Center" *Los Angeles Times* 04-24-1987